

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

COMPONENT 3: Appraising

Wednesday 14 June 2023 – Afternoon

Time: 1 hour 45 minutes

Source Booklet

Do not return this Source Booklet with the Question Paper

INSTRUCTIONS

This Source Booklet contains the scores in relation to Question 9 of the Question Paper.

Any notes made in this Source Booklet will not be marked or credited.

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3–4 Extract A: H Purcell: Music for a While

5–7 Extract B: Ellington and Mills: It Don't Mean a Thing

Extract A: H Purcell: Music for a While

Musical notation for measures 1-5. The key signature has one sharp (F#). The time signature is 4/4. Measures 1-3 contain whole rests. Measure 4 contains a dotted quarter note (F#) and an eighth rest. Measure 5 contains a half note (A) and a quarter note (B), both beamed together.

Mu - sic, mu - sic for a_

6

Musical notation for measures 6-7. Measure 6 contains an eighth note (F#), an eighth rest, a quarter note (A), and a beamed eighth-sixteenth note pair (B-A). Measure 7 contains a dotted quarter note (B), an eighth note (C), and a quarter note (D), all beamed together.

while Shall all your cares be - guile:___ shall all, all,

8

Musical notation for measures 8-9. Measure 8 contains an eighth note (F#), an eighth rest, a quarter note (A), and a quarter note (B), all beamed together. Measure 9 contains a sharp sign, a dotted quarter note (C#), an eighth note (D), and a quarter note (E), all beamed together.

all, shall all all, all___ shall all_ your cares be -

10

Musical notation for measures 10-11. Measure 10 contains a dotted quarter note (F#), an eighth rest, a quarter note (A), and a beamed eighth-sixteenth note pair (B-A). Measure 11 contains a dotted quarter note (B), an eighth note (C), and a quarter note (D), all beamed together.

- guile: Won - - d'ring, won - -

12

Musical notation for measures 12-13. Measure 12 contains a sharp sign, a dotted quarter note (F#), an eighth note (A), and a beamed eighth-sixteenth note pair (B-A). Measure 13 contains a dotted quarter note (B), an eighth note (C), and a quarter note (D), all beamed together.

- d'ring how your pains___ were eas'd,_ eas'd,_

14

Musical notation for measures 14-15. Measure 14 contains a dotted quarter note (F#), an eighth note (A), and a quarter note (B), all beamed together. Measure 15 contains a dotted quarter note (C), an eighth note (D), and a quarter note (E), all beamed together.

eas'd._ And dis - dai - ning to be_ pleas'd. Till A-

Turn over

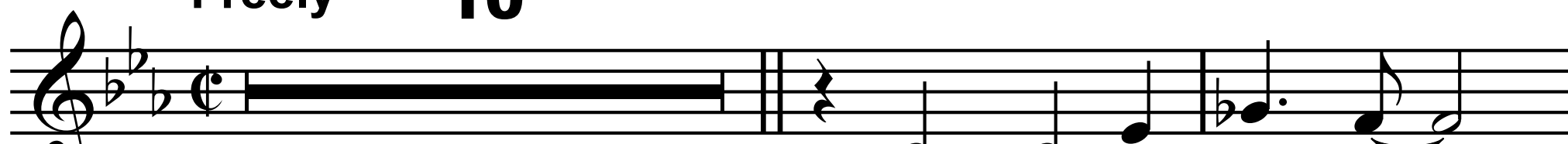
-lec - to free _____ the_ dead, till A - lec -



to free the dead From their eter -

[illegible]

A musical staff with a treble clef. The first measure contains a quarter note on the second line (F4). The second measure contains a quarter rest. The staff ends with a double bar line and a repeat sign. The word "bands," is written below the first measure.

Extract B: Ellington and Mills: It Don't Mean a Thing**Freely 10**


What good is mus - ic, —

13



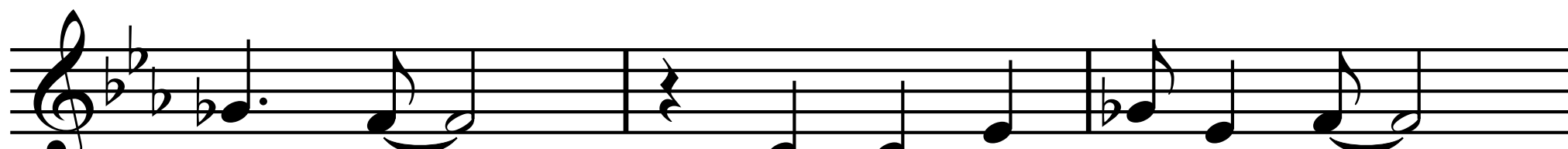
what good is mel-o - dy, — If it ain't pos -

16



sess-in' some-thing sweet, — It ain't the

20



mus - ic, — It ain't the mel-o - dy, —

23



There's something else that makes the tune com- plete.

27



It don't mean a thing, — if it ain't got that swing,

Turn over

Extract B: Ellington and Mills: It Don't Mean a Thing continued.

31



(ah, doo wah, — doo wah,

33



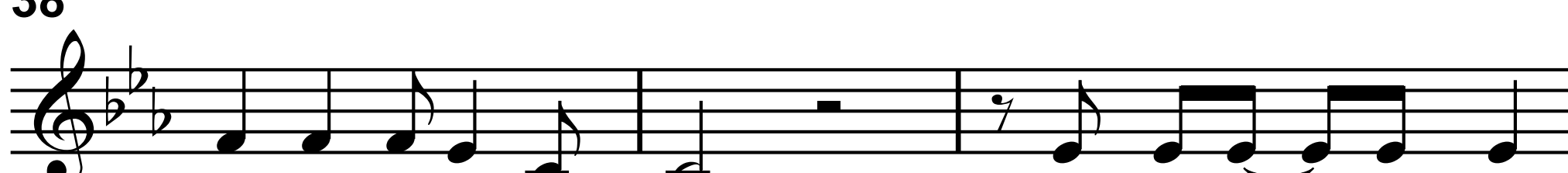
doo wah, doo wah, doo wah, — doo wah, doo wah, doo

35



wah,) It don't mean a thing, — all you

38



got to do is sing. — (ah, doo wah, doo wah,

41



doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah,)

44



Makes no diff-'rence if — it's sweet or hot, —

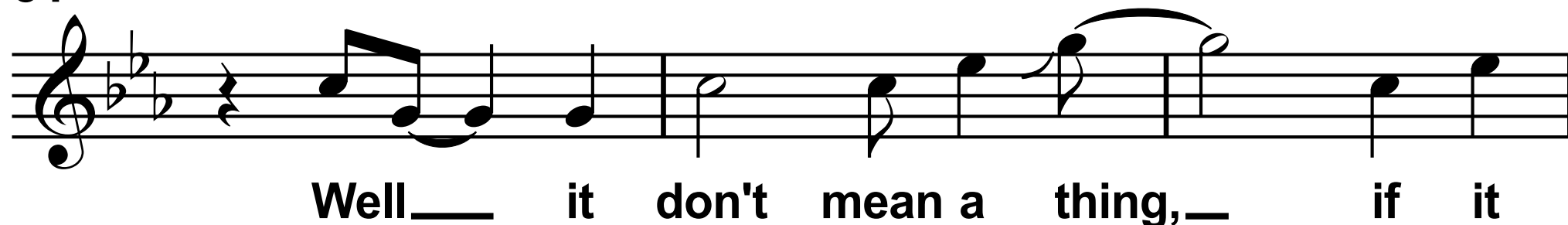
Turn over

Extract B: Ellington and Mills: It Don't Mean a Thing continued.

47



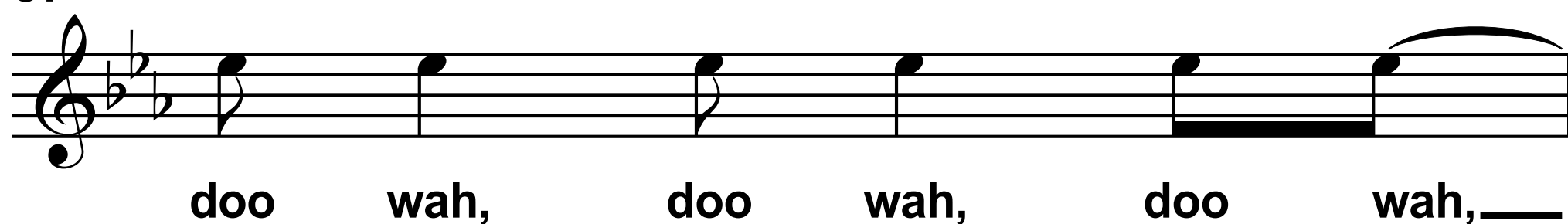
51



54



57



58

